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In the Matter of	:	
1982 JUKEBOX ROYALTY	:	Docket No. 83-2
DISTRIBUTION PROCEEDINGS	:	
1983 JUKEBOX ROYALTY	:	
DISTRIBUTION PROCEEDINGS	:	Docket No. 84-2-83JD
	:	
- - - - -	-X	

STATE OF NEW YORK)
) ss.:
COUNTY OF NEW YORK)

1. I am employed by the American Society of Composers, Authors and Publishers (ASCAP), and hold the position of Operations Manager in ASCAP's Radio Department.

3. I am submitting this affidavit in response to the Tribunal's request for an affidavit from an ASCAP employee substantiating the representation made by counsel during the hearings in the above proceedings concerning ACEMLA's Attachment 11.

4. On a regular basis, Radio Station WADO, located in New York, New York, forwards clearance requests to ASCAP; these documents are addressed to my attention. These clearance requests are lists of musical compositions; WADO asks ASCAP to identify those works on the lists which are in the ASCAP repertory.

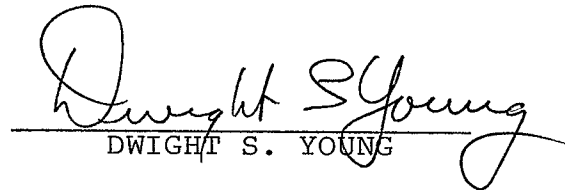
5. I have personal knowledge of the fact that these music clearance requests submitted by WADO are not lists of songs which WADO purports to have performed. Rather, they are lists which I understand WADO uses to determine what they are licensed to perform.

6. When I receive each clearance request from WADO, I immediately ask ASCAP's Index Department to identify those listed works which are in the ASCAP repertory. They do so by marking each list with appropriate notations next to each song. (For some songs, ASCAP must inquire of affiliated foreign performing right societies by cable whether the works are in their repertories and licensed in the United States through ASCAP.)


7. As soon as I receive the marked clearance forms from our Index Department (which is usually within a few days of their receipt), I telephone the appropriate individual at WADO and convey the requested information. I also mail a copy of the particular clearance request form, as marked by ASCAP's

Index Department, to WADO; the form will also have my signature and notations on it. I retain a marked form for ASCAP's records (usually I keep the original, rather than a copy).

8. Each clearance request I receive is marked by WADO with an identification number and a date before it is submitted to ASCAP. I have examined the five clearance requests made part of the record in these proceedings by ACEMLA, identified as 85-97, 85-98, 85-99, 85-100 and 85-101. I attach to this affidavit true and correct copies of the original, marked clearance requests with those identification numbers, which are part of ASCAP's records.


DWIGHT S. YOUNG

Sworn to before me this
9th day of October, 1985


NOTARY PUBLIC
Notary Public, State of New York
No. 1447-0002
Comm. Expires 12/31/1986
Commission Expires 12/31/1986

WADO RADIO 277 Paterson Plank Road Carlstadt, NJ 07072	Request for Review of COMPOSITIONS ON RECORD at: (X)ASCAP ()BMI	Number	85-97
		Date	17 Jun 85

	Title of Composition:	Writer(s):	On Record	
			Yes	No
1	La Luna y Tú *	Edmundo Disdier (ASCAP) AR		
2	Noche Y Día	Rafael Hernández (SGAE) NOT ASCAP		
3	Así ✓	María Grever (ASCAP) Salden		
4	Silencio	Rafael Hernández (SGAE) NOT ASCAP		
5	Ojos Malvados	Cristina Saldrigas (SNAC) NOT ASCAP		
6	Tú No Comprendes	Rafael Hernandez (SGAE) NOT ASCAP		
7	Máscara *	Edmundo Disdier Southern Music Pub		
8	Que Te Importa Saber *	René Touzet (ASCAP) AR		
9	Y Háblame	Paco Mitchel (SGCM) NOT ASCAP		
10	Loca Pasión *	Edmundo Disdier AR		
11	Alma Adentro	Sylvia Rexach (SPACEM) NOT ASCAP		
12	Yo Era Una Flor *	Sylvia Rexach Southern Music Pub		
13	Ya No Te Acuerdas de Mí *	María Grever AR		
14	Romance del Campesino *	Roberto Cole (ASCAP) Southern Music Pub		
15	Ah Que Bonita Eres Tú *	Rafael Hernandez Southern Music Pub		
16	Ansias	N M P		
17	Olas y Arenas	Sylvia Rexach (SPACEM) NOT ASCAP		
18	Nave Sin Rumbo	Sylvia Rexach (SPACEM) NOT ASCAP		
19	Dime Que Sí	Alfonso Esparsa Otero (NM) NOT ASCAP		
20	Contigo *	Pedro Flores (SPACEM) WITH MARK M & SONS		
21	Perdón	Pedro Flores NOT ASCAP		
22	Despedida	Pedro Flores NOT ASCAP		
23	Querube	Pedro Flores NOT ASCAP		
24				
25				
26				
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28				
29				
30				
31				
32				

Remarks: Mail/Phone/Gloria 6/26/85 D Young
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Reviewed by: 6/19/85 via phone D Young Signature	6/19/85 Date
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WADO RADIO 277. Paterson Plank Road Carlstadt, NJ 07072	Request for Review of COMPOSITIONS ON RECORD at: (X)ASCAP ()BMI	Number	85-98
		Date	6/24/85

	Title of Composition:	Writer(s):	On Record	
			Yes	No
1	Buenos Dias, America	Honorio Herrero/Jose A. Quintano	NR	
2	Te Vi <i>SAYCO</i>	Pacho Galan <i>NR by wiles</i>	NR	
3	Por Un Pelito	Mario De Jesus <i>(NM)</i>	NR	
4	Quiero Vivir en la Loma	Jaime Shanlatte		
5	No Me Interesa <i>BMX Rudy Amador</i>	Rudy Perez <i>NR by wiles (BMI)</i>		
6	Desde Colombia con Amor	Ramiro & Haroldo Drozco <i>(SACM) NR</i>		
7	Aleluya	Roberto Carlos/Erasmus Carlos <i>(SACM) NR</i>		
8		Oscar Gomez <i>(SACM) NR</i>		
9	Luna Nueva	Roberto Carlos/Erasmus Carlos <i>NR by wiles</i>		
10		Oscar Gomez		
11	Poquito A Poco <i>(SACM)</i>	Massias <i>NR by wiles</i>		
12	Si Nos Dejan	Jose Alfredo Jimenez		
13	Amaneci Contigo	Homero Aguilar <i>(SACM) NR</i>		
14	Milagro de Amor	Homero Parra <i>(SACM) NR</i>		
15	Yolanda <i>(SACM)</i>	Pablo Milanes <i>NR by wiles</i>		
16	Por Si Tu Quieres Saber	Luis Gonzalez Jairo		
17	Inmenso Mar <i>NR</i>	David Morales <i>NR</i>		
18	Morena de 15 Anos	D.R. <i>NM</i>		
19	Que Seas Feliz	D.R. <i>NM</i>		
20	Adorada Ilusion	Tití Amadeo <i>(NM) Tropical Mus. Pub.</i>		
21	Linda	Pedro Flores		
22	Contigo	Claudio Estrada		
23	Sin Ti	Pepe Guizar		
24	Perdida	Chucho Navarro <i>(SACM) Smith Ethel Music Co.</i>		
25	No Me Quieras Tanto	Rafael Hernandez		
26	Rayito De Luna	Chucho Navarro <i>(SACM) Smith Ethel Music Co.</i>		
27	Ya Me Voy	Alfredo Gil <i>Editorial Musical</i>		
28	Gema	Güicho Cisneros		
29	Tres Regalos	Güicho Cisneros		
30	Como Un Duende	Güicho Cisneros		
31	Por Fin	Güicho Cisneros <i>(SACM) Mexican Music</i>		
32	Asi Es La Vida	D.R. <i>NM</i>		
33	Para Que Lo Oigas	T. Yrutia <i>(NM)</i>		

Remarks: -
advised via phone 7/19/85
D. Young

Reviewed by:
phone/mail 7/7/85
D. Young
 Signature _____ Date _____

WADO RADIO 277 Paterson Plank Road Carlstadt, NJ 07072	Request for Review of COMPOSITIONS ON RECORD at: (X)ASCAP ()BMI	Number	85-99
		Date	6/25/85

Title of Composition:		Writer(s):	On Record	
			Yes	No
1	No Te Importe Saber	Rene Pouzet		
2	Nuestro Juramento	Benito De Jesus		Not ASCAP
3	La Gloria Eres Tu	Jose Antonio Mendez		Not ASCAP
4	Usted	Gabriel Ruiz		Not ASCAP
5	Condicion	Gabriel Ruiz		Not ASCAP
6	Consentida	Alfredo Nunez de Borbon		Not ASCAP
7	Mienteme	Armando Dominguez		
8	Caminemos	Alfredo Gil/H. Martinez		Not ASCAP
9	Herida De Amor	Claudio Estrada		Not ASCAP
10	Delirio	Cesar Portillo de la Luz		Not ASCAP
11	La Enramada	Graciela Olmos (GACM) songs of Mexico		
12	Estoy Perdido	Victor Manuel Mato		Not ASCAP
13	Contigo en la Distancia	Cesar Portillo de la Luz		Not ASCAP
14	Te Odio y Te Quiero	Reynaldo Hernandez (NM)		NR
15				
16				

Remarks: phoned F. Soldano 7/2/85
 Jov. Chillon

Reviewed by: *[Signature]*
 Signature _____ Date _____

WADO RADIO 277 Paterson Plank Road Carlstadt, NJ 07072	Request for Review of COMPOSITIONS ON RECORD	Number	85-100
	at: (X)ASCAP ()BMI	Date	7/7/85

Title of Composition:		Writer(s):	On Record	
			Yes	No
1	Perdón	(SPACEM) Pedro Flores NOT ASCAP		
2	Contigo Aprendí	(SACM) Armando Manzanero (NOT ASCAP)		
3	Volví La Espalda	(SACM) Rubén Fuentes NR		
4	Vete De Mí	(SADGIC) Virgilio y Homero Expósito SOUTHERN MUSIC PUBL		
5	Aunque Te Arranques La Piel	SGAE Luis Aguile Canciones del mundo		
6	En Un Rincón Del Alma	(SGAE) Alberto Cortez Barneget music		
7	Flores Negras	Sergio De Karlo NOT ASCAP		
8	Amémonos	Manuel M. Flores/C. Mothrun Ocampo NOT ASCAP		
9	Cuando Vuelvas	Agustín Lara NOT ASCAP		
10	Dos Almas	(SADGIC) Don Fabián MCA INC		
11	Amor Perdido	(NM) René Cotera NR		
12	Y Dónde Está El Amor	(SADGIC) (DA) A. Vezzani F. Ehrlich NR Alejandro		
13	Llegada	(SADGIC) P. Cardozo PORFIRIO NR		
14	Déjala Que Vuelva	Gabriel Romero NR (NM)		
15	Contigo	C. Estrada NOT ASCAP		
16	Los Dos	A. Gil need first name		
17	Rayito de Luna	J. Navarro (SACM) SMITH ETHEL MUSIC CO		
18	Sin Un Amor	A. Gil (SACM) SMITH ETHEL MUSIC CO		

Remarks:

Reviewed by:
Phone 7/15/85 (Gloria)
Signature Date

WADO RADIO 277 Paterson Plank Road Carlstadt, NJ 07072	Request for Review of COMPOSITIONS ON RECORD at: (X)ASCAP ()BMI	Number	85-101
		Date	7/15/85

	Title of Composition:	Writer(s):	On Record	
			Yes	No
1	La Guagua	Senen Palacio <i>no info on this person</i>		NR
2	Amor de Verano	A. Musso/B. Osborne <i>Need first names</i>		NR
3	Las Chiquiticas	Jose Velasquez <i>(Senen)</i>		NR
4	Tendras Que Mandarlo A Hacer	D.R. De A. <i>Need first + last names</i>		NR
5	Corazon Contento	Palito Ortega <i>Larry Spier Inc. Tina Jill music corp</i>		NR
6	Nana De Colorines	Lolita/P. Herrero/J. L. Armenteros <i>SGAE SGAE Pons Pablo Sanchez</i>		NR
7	El Amor Es Asi	P. Herrero/J.L. Armenteros <i>SGAE SGAE</i>		NR
8	El Cuartito	<i>NR on this person</i> Mundito Medina		NOT ASCAP
9	El Bardo	Bobby Capo		NOT ASCAP
10	Cita A Las Seis	Adolfo Salas <i>Editorial Mexicana de musica internacional</i>		
11	Yo No He Visto A Linda	Pedro Flores <i>(SPACOM)</i>		NR
12	Si Te Contara	Felix Reyna <i>(NS)</i>		NOT ASCAP
13	Ay Amor	<i>(BMI)</i> Ed Wilson/Carlinhos Da Costa		NR
14	Dejala Que Vuelva	Gabriel Romero <i>(NM)</i>		NR
15	Lamento Marino	Gabriel Romero <i>(NM)</i>		NR
16	Por Una Noche Contigo	Anibal Pastor <i>(SACM)</i>		NR

Remarks:

Reviewed by:	<i>Dy</i>
Signature	Date 7/31/85

1. In tendering the shipment for carriage the shipper agrees to these TERMS AND CONDITIONS OF CONTRACT which no agent or employee of the parties may alter and that this Federal Express Airbill is NON-NEGOTIABLE and has been prepared by him or on his behalf by Federal Express.

2. The shipper agrees that carriage is subject to terms and conditions of contract stated herein and those terms and conditions which are also stated in the most recent Federal Express Service Guide, which is available for inspection and incorporated into this contract by reference.

3. In tendering the shipment for carriage, **THE SHIPPER WARRANTS** that the shipment is packaged adequately to protect the enclosed goods and to insure safe transportation with ordinary care and handling, and that each package is appropriately labeled and is in good order (except as noted) for carriage as specified.

4. When the destination of the shipment is not within the Federal Express air terminal zone as listed in the most recent Federal Express Service Guide, Federal Express makes no commitment with respect to time of delivery of the shipment.

5. In the event of international carriage of any shipment hereunder, the rules relating to liability established by the Convention for the Unification of Certain Rules Relating to International Carriage by Air signed at Warsaw, Poland on October 12, 1929 shall apply to the carriage insofar as the same is governed thereby.

6. Federal Transportation Excise Tax. Pursuant to Section 4271 of the Internal Revenue Code, a 5% tax on air transportation portion of the service and the accessorial services related thereto is included within the basic rate.

7. **DECLARED VALUE AND LIMITATION OF LIABILITY: THE LIABILITY OF FEDERAL EXPRESS IS LIMITED TO THE SUM OF \$100.00** unless a higher value is declared for carriage herein and a greater charge paid at the rate of 30c per \$100.00 value. The maximum higher declared value is \$5000.00. Shipments containing items of extraordinary value, including, but not limited to, drawings, paintings, sculptures, porcelain, ceramics, furs, fur clothing, fur trimmed clothing, jewelry, watches, gems, stones (precious or semi-precious, cut or uncut), industrial diamonds, costume jewelry, precious metals, gold, silver, (bullion, dust or precipitates), platinum (except as an integral part of electronic machinery), money, currency, coins, trading stamps, stocks, bonds, cash letters (or their equivalent) or other extraordinary valuable items, are limited to a maximum declared value of \$500.00. When multiple packages are placed on a single airbill but the shipper has not specified the declared value of each individual package, the declared value for each individual package will be determined by dividing the total declared value on the airbill by the number of packages indicated on the airbill, subject to a \$100.00 minimum declared value per individual package. The liability of Federal Express is limited to the declared value of the shipment or the amount of loss or damage actually sustained, whichever is lower.

Federal Express is not liable for loss, damage, delay, mis-delivery or non-delivery not caused by its own negligence or any loss, damage, delay, mis-delivery or non-delivery caused by the act, default or omission of the shipper, consignee, or any other party who claims interest in the shipment, the nature of the shipment or any defect, characteristic of inherent vice thereof; violation by the shipper or consignee of any of the conditions of contract contained in this airbill or in the Federal Express Service Guide, including, but not limited to, improper or insufficient packing, secur-

ing, marking or addressing, or failure to observe any of the rules relating to shipments not acceptable for transportation or shipments acceptable only under certain conditions; acts of God, perils of the air, public enemies, public authorities acting with actual or apparent authority, authority of law, acts or omissions of customs or quarantine officials, riots, strikes or other local disputes, civil commotions, hazards incident to a state of war, weather conditions or mechanical delay of the aircraft or acts or omissions of any person other than FEC, including compliance with delivery instructions from the shipper or consignee. FEC shall not be liable for the loss of articles loaded and sealed in packages by the shipper provided the seal is unbroken at the time of delivery and the package retains its basic integrity. **FEDERAL EXPRESS SHALL NOT BE LIABLE IN ANY EVENT FOR ANY SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES, INCLUDING BUT NOT LIMITED TO LOSS OF PROFITS OR INCOME WHETHER OR NOT FEDERAL EXPRESS HAD KNOWLEDGE THAT SUCH DAMAGES MIGHT BE INCURRED.**

8. **CLAIMS. WRITTEN NOTICE OF LOSS DUE TO DAMAGE, SHORTAGE OR DELAY MUST BE REPORTED BY THE SHIPPER WITHIN 15 DAYS AFTER THE DELIVERY OF THE SHIPMENT. WRITTEN NOTICE OF LOSS DUE TO NON-DELIVERY MUST BE REPORTED BY THE SHIPPER WITHIN 180 DAYS AFTER ACCEPTANCE OF THE SHIPMENT OR CARRIAGE.** Written notification will be considered to have been made if the shipper calls and notifies the Customer Services Department at 800/238-5355 (in Tennessee 800/542-5171) and as soon as practicable thereafter files a written notification. Documentation of all claims other than overcharge claims must be submitted in writing to FEC within ninety (90) days after receipt of written notification. No claim for damage will be entertained until all transportation charges have been paid. The amount of a claim may not be deducted from the transportation charges. Receipt of the shipment by the consignee without written notification of damage on the delivery receipt shall be prima facie evidence that the shipment was delivered in good condition, except that in the case of claims for concealed damage which is not discovered at the time of delivery, the shipper shall notify FEC in writing as promptly as possible after the discovery thereof and in any event not later than 15 days from the date of delivery. The shipper must make the original shipping cartons and packing available for inspection by FEC. Claims for overcharges and refunds must be made in writing to FEC within twelve (12) months of the billing date. All claims must be filed by the shipper.

9. All shipments are subject to inspection by FEC, including but not limited to, opening the shipment. However, FEC is not obligated to perform such inspection.

10. C.O.D. services are not available and a C.O.D. shipment sent in error will be delivered as a normal pre-paid or collect shipment.

11. Federal Express carries no cargo liability insurance but maintains a separate fund for the satisfaction of cargo claims which may arise out of the carriage of cargo pursuant to the conditions of contract contained herein and in the most recent Federal Express Service Guide.

12. Notwithstanding the shipper's instructions to the contrary, the shipper shall be primarily liable for all costs and expenses related to the shipment of the package, and for costs incurred in either returning the shipment to the shipper or warehousing the shipment pending disposition.

13. Saturday Delivery: Recipient's phone number is required.

FEDERAL EXPRESS

PLEASE COMPLETE ALL INFORMATION IN THE 5 BLOCKS OUTLINED IN ORANGE
SEE BACK OF FORM SET FOR COMPLETE PREPARATION INSTRUCTIONS.

AIRBILL NUMBER

629791584



YOUR FEDERAL EXPRESS ACCOUNT NUMBER

1134-3360-4

DATE

8-8-85

FROM (Your Name)

A.C.E.M.L.A.' LAM

TO (Recipient's Name)

COPYRIGHT TRIBUNAL

If Hold For Pick-Up or Saturday Delivery,
Recipient's Phone Number

COMPANY

DEPARTMENT/FLOOR NO.

COMPANY

DEPARTMENT/FLOOR NO.

STREET ADDRESS

118 214 West 96 St
New York, New York

STREET ADDRESS (P.O. BOX NUMBERS ARE NOT DELIVERABLE)

1111 20th Street, N.W.

CITY

STATE

CITY

STATE

New York

N.Y.

Washington, D.C.

DC

AIRBILL NO.

629791584

ZIP ACCURATE ZIP CODE REQUIRED
FOR CORRECT INVOICING

1 0 0 2 5

IN TENDERING THIS SHIPMENT, SHIPPER AGREES THAT
F.E.C. SHALL NOT BE LIABLE FOR SPECIAL, INCIDENTAL
OR CONSEQUENTIAL DAMAGES ARISING FROM

ZIP ACCURATE ZIP CODE REQUIRED
FOR OVERNIGHT DELIVERY

2 020 36

YOUR NOTES/REFERENCE NUMBERS (FIRST 12 CHARACTERS WILL ALSO APPEAR ON INVOICE)

PAYMENT ☐ Bill Shipper ☐ Bill Recipient's F.E.C. Acct. ☐ Bill 3rd Party F.E.C. Acct. ☐ Bill Credit Card

☐ Cash In Advance

Account Number/Credit Card Number

CARRIAGE HEREOF, F.E.C. DIS-
CLAIMS ALL WARRANTIES, EXPRESS OR IMPLIED, WITH
RESPECT TO THIS SHIPMENT. THIS IS A NON-NEGOTIABLE
AIRBILL SUBJECT TO CONDITIONS OF CONTRACT SET FORTH
ON REVERSE OF SHIPPER'S COPY. UNLESS YOU DECLARE A
HIGHER VALUE, THE LIABILITY OF FEDERAL EXPRESS COR-
PORATION IS LIMITED TO \$100.00. FEDERAL EXPRESS DOES
NOT CARRY CARGO LIABILITY INSURANCE.

FEDERAL EXPRESS USE

FREIGHT CHARGES

DECLARED VALUE CHARGE

SERVICES
CHECK ONLY ONE BOX

DELIVERY AND SPECIAL HANDLING
CHECK SERVICES REQUIRED

PACKAGES WEIGHT DECLARED
VALUE O/S

EMP. NO. DATE

PRIORITY 1 OVERNIGHT LETTER

1 ☐ (OVERNIGHT PACKAGES)
(Up to 70 LBS.)

6 ☐ (Up to 2 OZ.)

COURIER PAK

2 ☐ OVERNIGHT ENVELOPE
(Up to 2 LBS.)

8 ☐

3 ☐ OVERNIGHT BOX
(Up to 5 LBS.)

9 ☐

4 ☐ OVERNIGHT TUBE
(Up to 5 LBS.)

STANDARD AIR

5 ☐ DELIVERY 2ND BUSINESS
DAY FOLLOWING PICK-UP
(Up to 70 LBS.)

1 ☐ HOLD FOR PICK-UP AT FOLLOWING
FEDERAL EXPRESS LOCATION SHOWN
IN SERVICE GUIDE. RECIPIENT'S
PHONE NUMBER IS REQUIRED.

2 ☐ DELIVER

3 ☐ SATURDAY SERVICE REQUIRED
(See Reverse (Extra charge applies for delivery).)

4 ☐ RESTRICTED ARTICLES SERVICE (P-1 and
Standard Air Packages only, extra charge)

5 ☐ SSS (Signature Security Service
required, extra charge applies)

6 ☐ DRY ICE LBS

7 ☐ OTHER SPECIAL SERVICE

8 ☐

9 ☐

RECEIVED AT
SHIPPER'S DOOR
☐ REGULAR STOP
☐ ON-CALL STOP
☐ F.E.C. LOC.

Federal Express Corporation Employee No.

STREET ADDRESS

CITY

STATE

ZIP

OTHER

TOTAL CHARGES

RECEIVED BY: (Signature)

X

DATE/TIME For Federal Express Use

DATE/TIME RECEIVED

F.E.C. EMPLOYEE NUMBER

PART
#2041730750
FEC-S-0750 D/O/W
REVISION DATE
7-82 \$
PRINTED U.S.A.

"OVERNIGHT" IS NEXT BUSINESS DAY
(MONDAY THROUGH FRIDAY); TWO DAYS
FROM ALASKA/HAWAII. SATURDAY DELIV-
ERY AVAILABLE IN CONTINENTAL U.S.
SEE "SPECIAL HANDLING."

RECIPIENT COPY (AFFIXED TO PACKAGE, GIVEN TO RECIPIENT AT DELIVERY)

ORIGINAL



American Society of Composers, Authors and Publishers
ASCAP Building—One Lincoln Plaza, New York, N.Y. 10023 Area Code (212) 595-3050

Office of General Counsel

I. Fred Koenigsberg

Senior Attorney

212 870-7513

October 9, 1985

Honorable Eddie Ray
Chairman
Copyright Royalty Tribunal
1111 20th Street, N.W.
Washington, D.C. 20036

Re: 1982 and 1983 Jukebox Royalty
Distribution Proceedings
(Docket Nos. 83-2 and 84-2-83JD)

Dear Chairman Ray:

In accordance with the Tribunal's request during the recently concluded hearings in the above matters, enclosed is the affidavit of Dwight S. Young concerning the WADO clearance requests which comprised LAM's Attachment 11 (see Tr. 339-343).

Respectfully,

I. Fred Koenigsberg

IFK:a
Encls.

cc: All counsel